

Il Messaggero

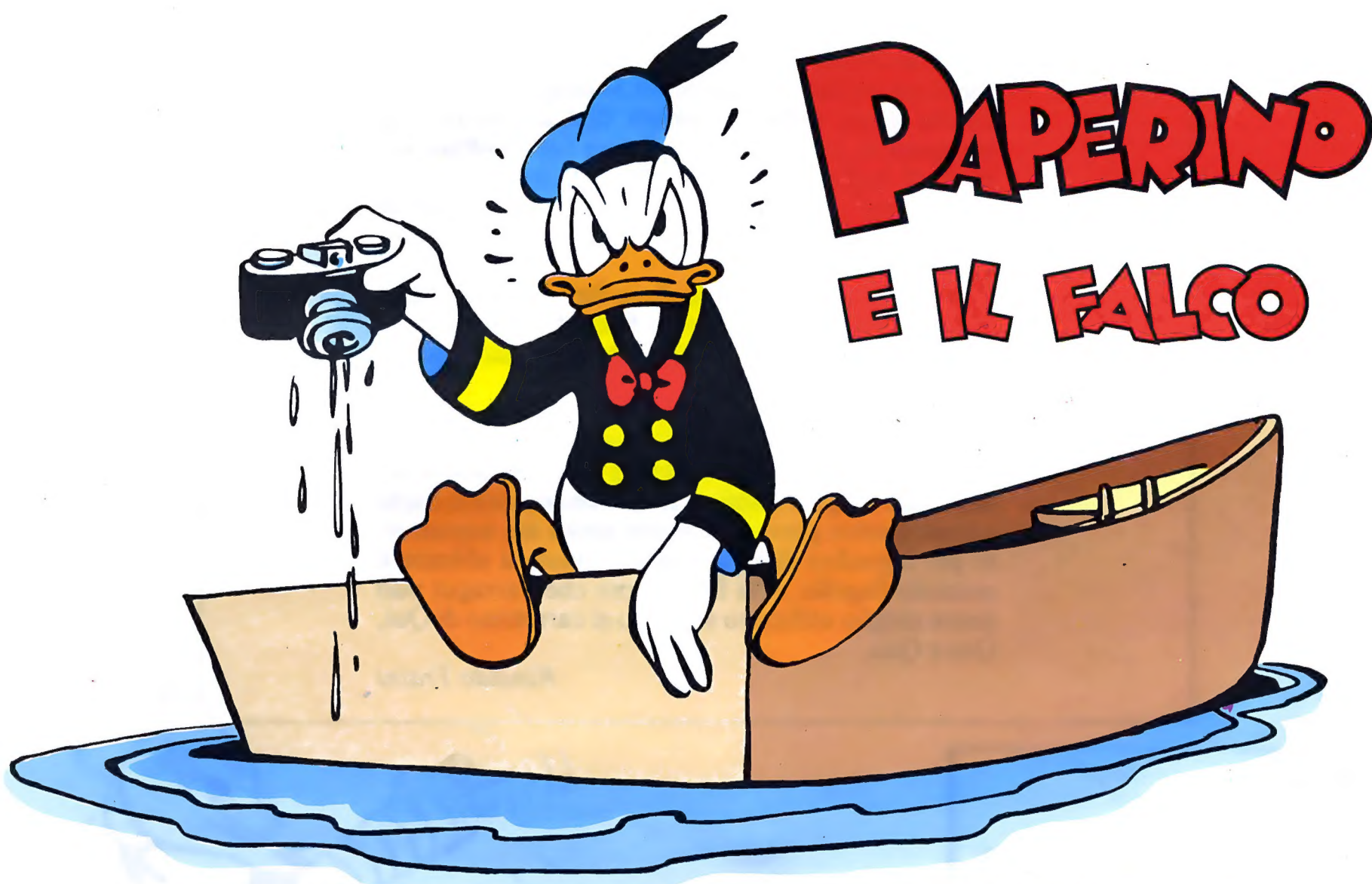
per gentile concessione della
WALT DISNEY

COMPANY ITALIA S.p.A.

presenta

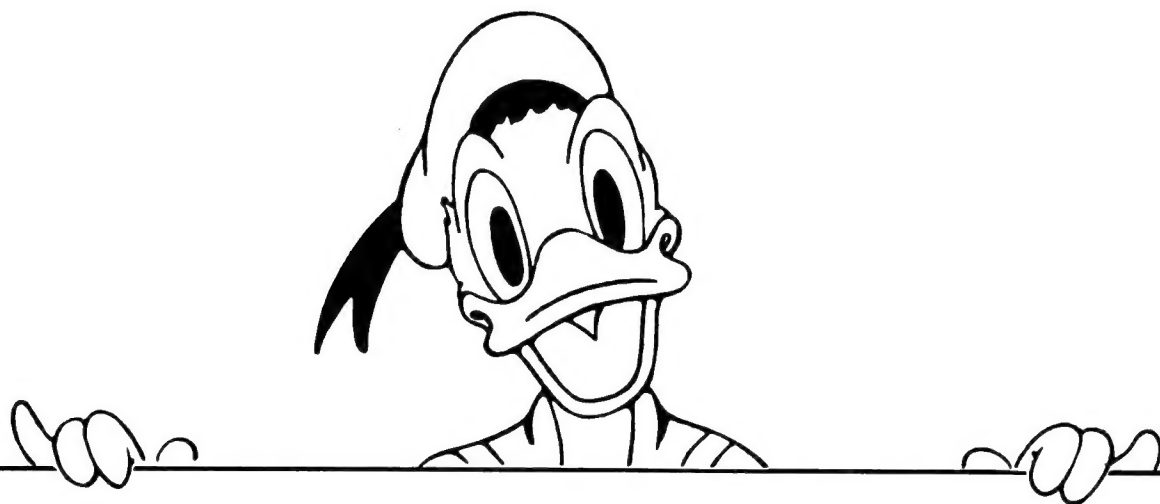
PAPERINO

FOTOREPORTER



● Un'avventura del 1944. Paperino si improvvisa fotoreporter. Imprudenze, distrazioni e come inizio una macchina fotografica senza rullino

● Nella seconda storia Paperino riceve in regalo un falco. Il volatile turba i rapporti con il vicinato. Il nostro eroe sfodera le sue qualità di addomesticatore



PAPERINO fotoreporter (in originale Camera Crazy), è la diciannovesima storia nella cronologia di Carl Barks e fu data alle stampe la prima volta negli Usa nel luglio 1944 sulla rivista "Walt Disney's Comics and Stories n. 46".

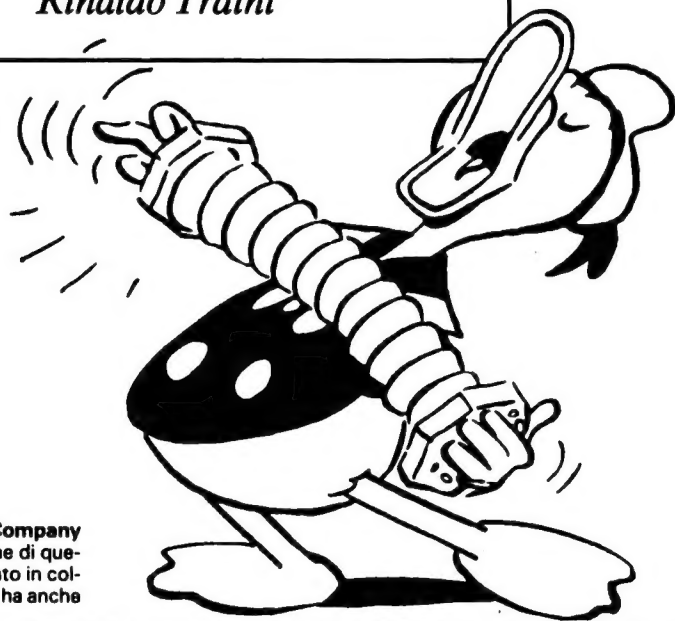
Paperino decide di intraprendere la carriera del fotoreporter fissando sulla pellicola foto sensazionali che dovrebbero poi essere pubblicate sul giornale di Paperopoli. Ma come al solito a Paperino non bastano gli «imbrogli» per crearsi l'occasione buona. Infatti la sua sprovvedutezza arriva al punto di fargli dimenticare di caricare la sua macchina fotografica. In compenso i nipotini con una vecchia fotocamera hanno immortalato tutti i guai dello sconsiderato zio. E proprio queste saranno le istantanee che saranno accettate dal capo redattore. Peggio di così!

Paperino e il falco (senza titolo, in originale) è la ventesima storia nella cronologia di Carl Barks e fu stampata la prima volta negli Usa nel 1944 sul numero di luglio della rivista "Walt Disney's Comics and Stories". A casa di Paperino arriva in regalo un falco: Farragut. Destinatario del regalo dello zio Eider è Paperino.

Il nostro papero non solo deve fare l'esperienza di quanto sia difficile gestire un falco dagli artigli posenti ma deve anche sopportare le conseguenze delle rimozioni del vicinato.

Comunque dopo aver trovato la maniera di addomesticare il terribile animale con la classica piuma, Paperino decide di iscriverlo ad una competizione. Ma come era prevedibile il tentativo comporta rischi e conseguenze gravi per i nostri amici ma soprattutto per il giudice di gara contro il quale si abbatte il pennuto flagello. Alla fine scopre che Farragut può essere meglio utilizzato se legato al carrettino di Qui, Quo e Qua.

Rinaldo Traini



Il Messaggero

Fondato nel 1878

Direttore Responsabile: **MARIO PENDINELLI**
Vice Direttori: **GIOVANNI MOTTOLA**
FABRIZIO M. RICCI
Redattore Capo Centrale: **PAOLO GAMBESIA**
Redattore Capo Grafici: **GIULIO BERGAMI**

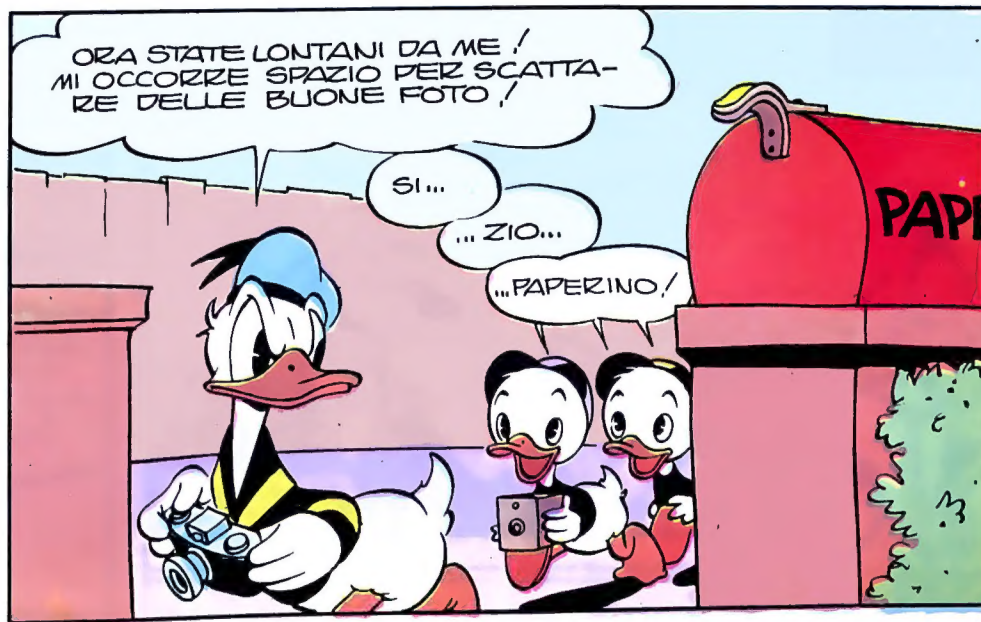
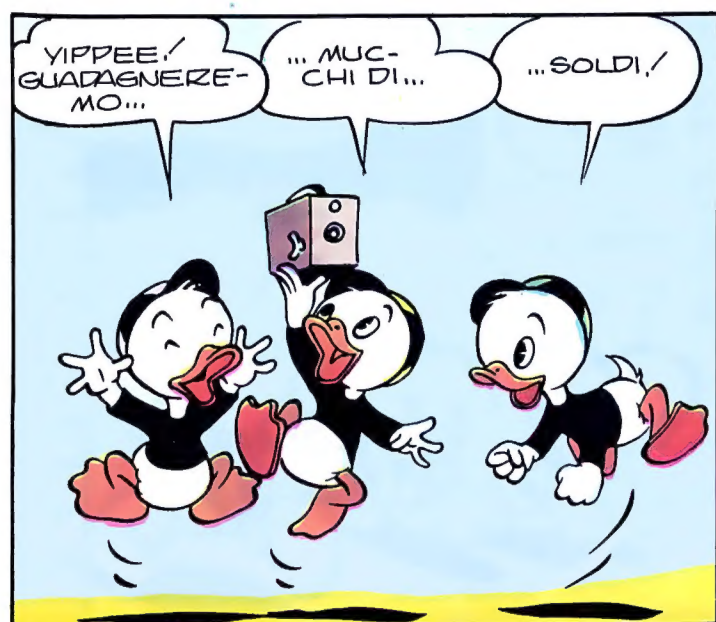
Presidente
e Amministratore Delegato: **CARLO SAMA**
Consiglieri: **MARCO FORTIS, GIUSEPPE**
GAROFANO, LUIGI LOMBARDI,
ROBERTO MAGNANI, MARIO
PENDINELLI, ITALO PRARIO
Direttore Generale: **ITALO PRARIO**

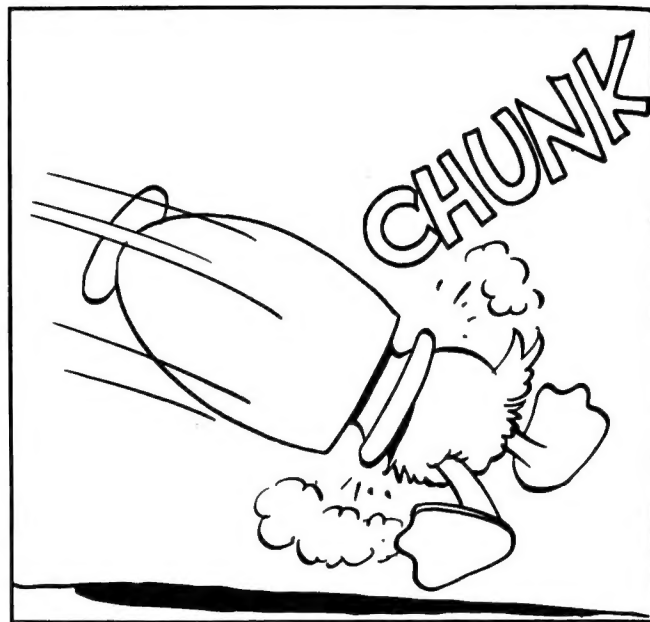
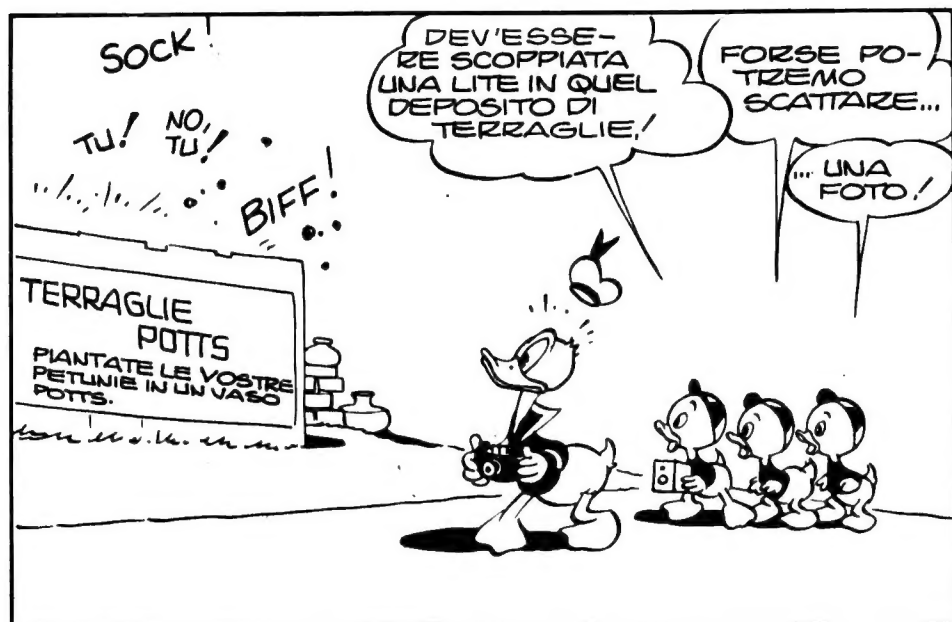
Società Editrice Il Messaggero S.p.A. Sede legale Roma Via del Tritone, 152

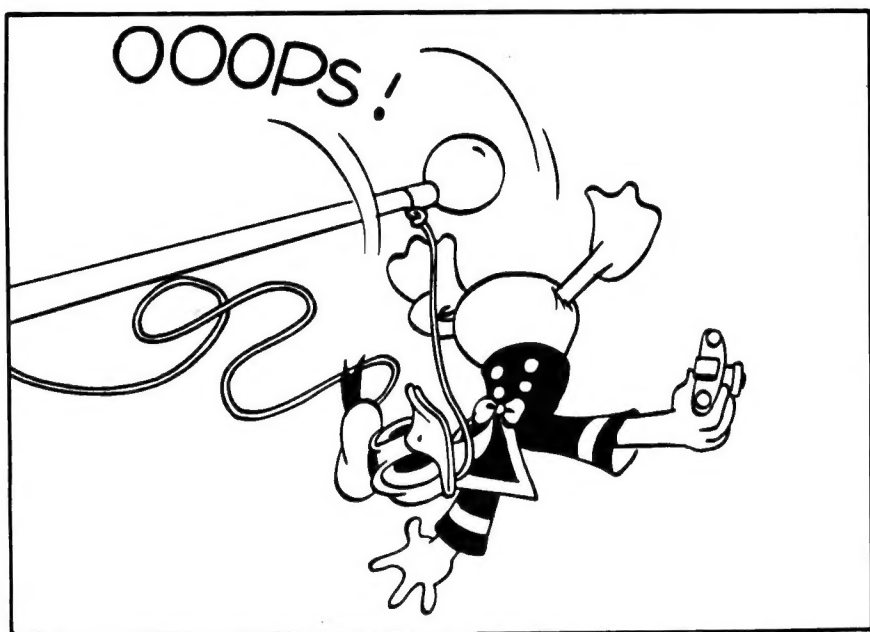
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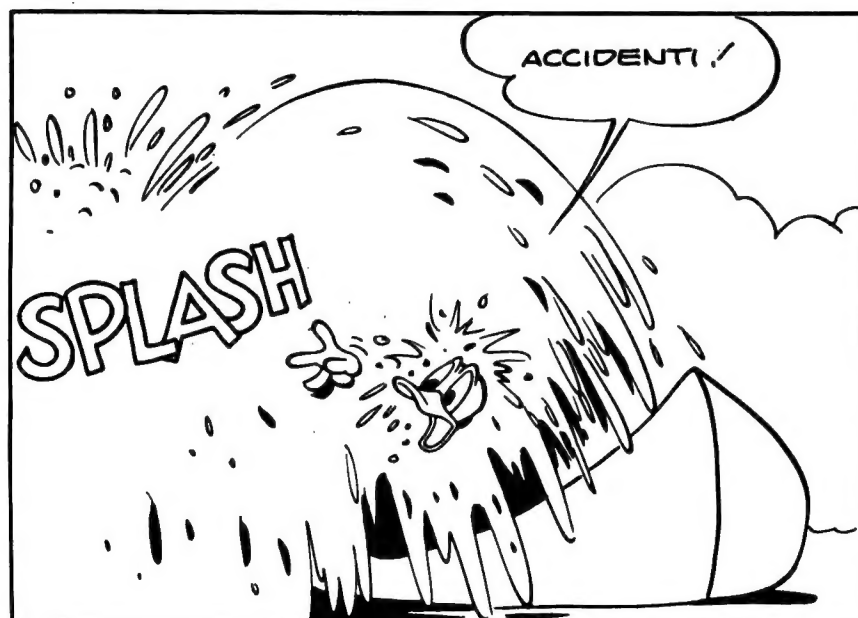
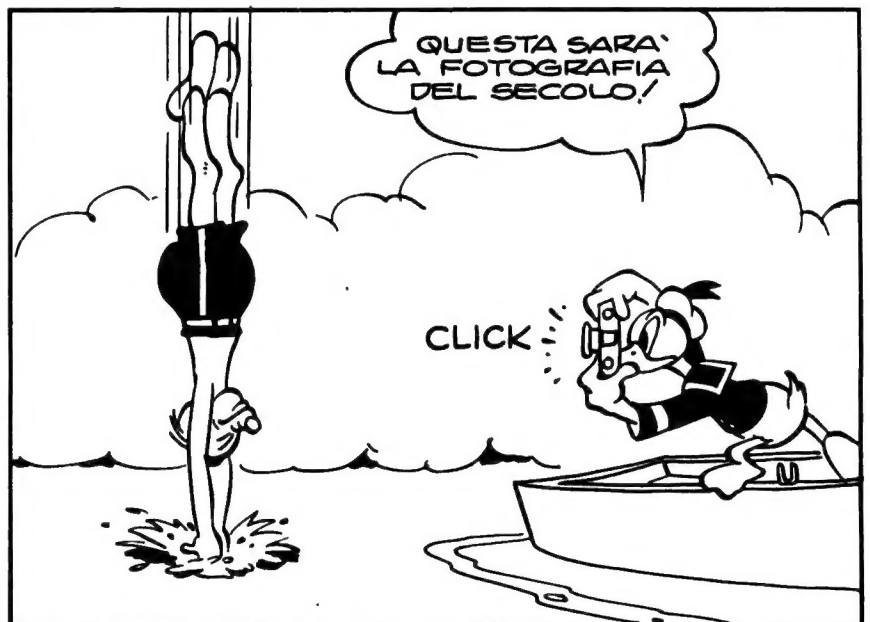
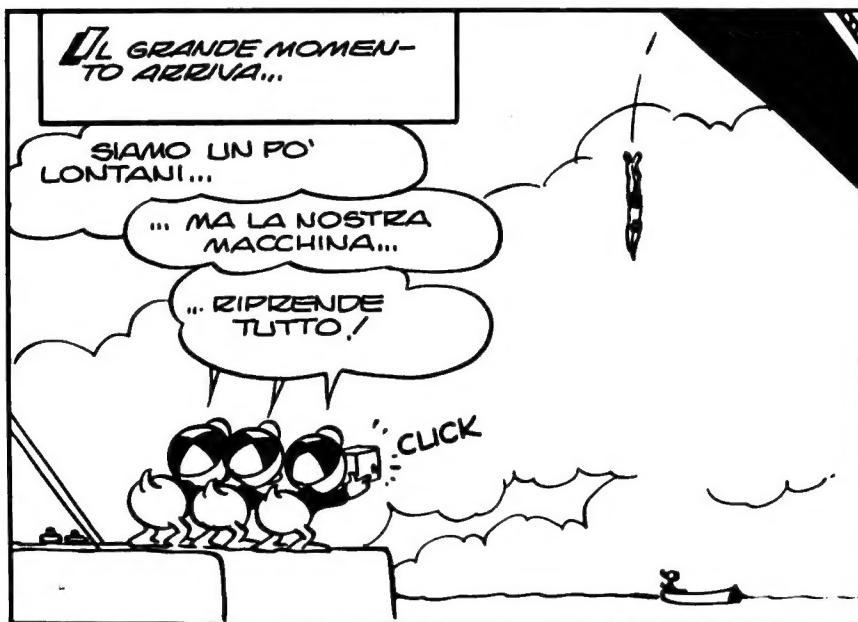
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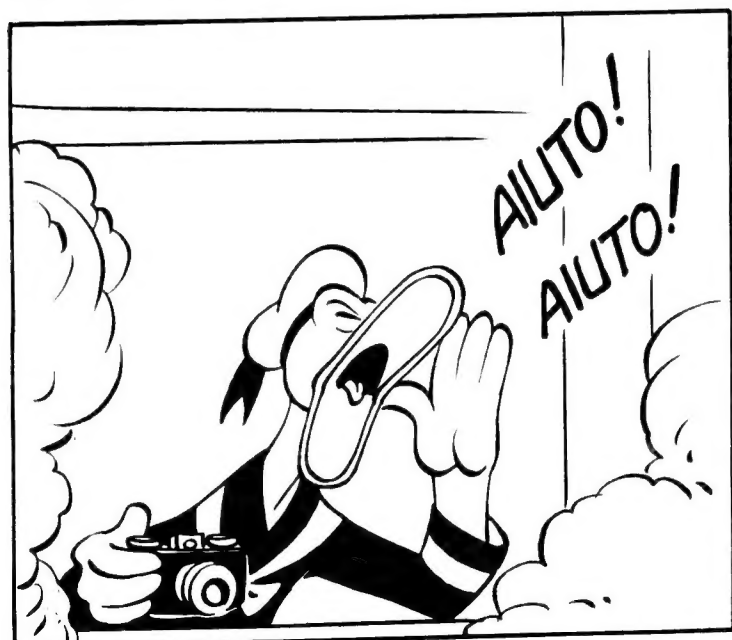
Il Messaggero ringrazia la The Walt Disney Company Italia S.p.A. per aver concesso la pubblicazione di questa storia. Questo supplemento è stato realizzato in collaborazione con la Casa Editrice Comic Art che ha anche messo a disposizione il suo archivio.

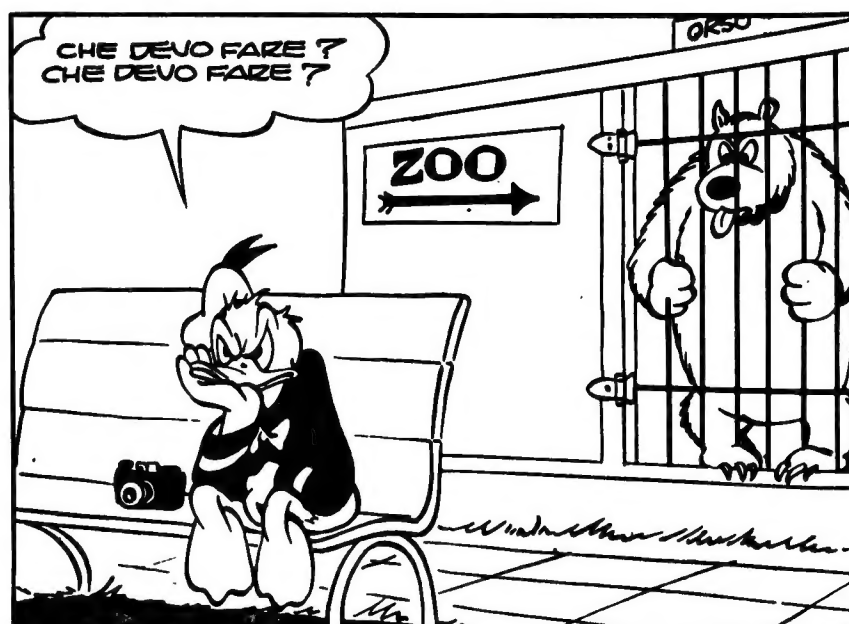
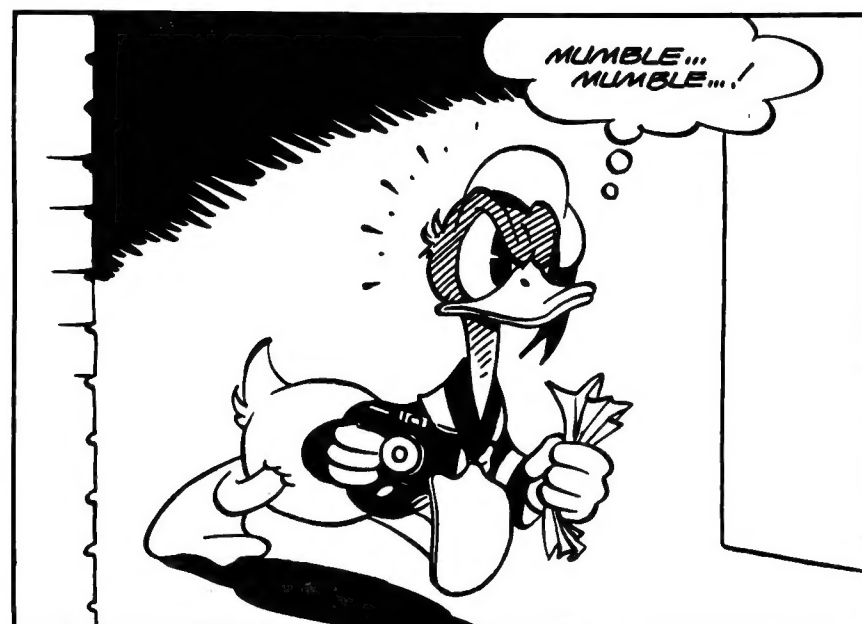
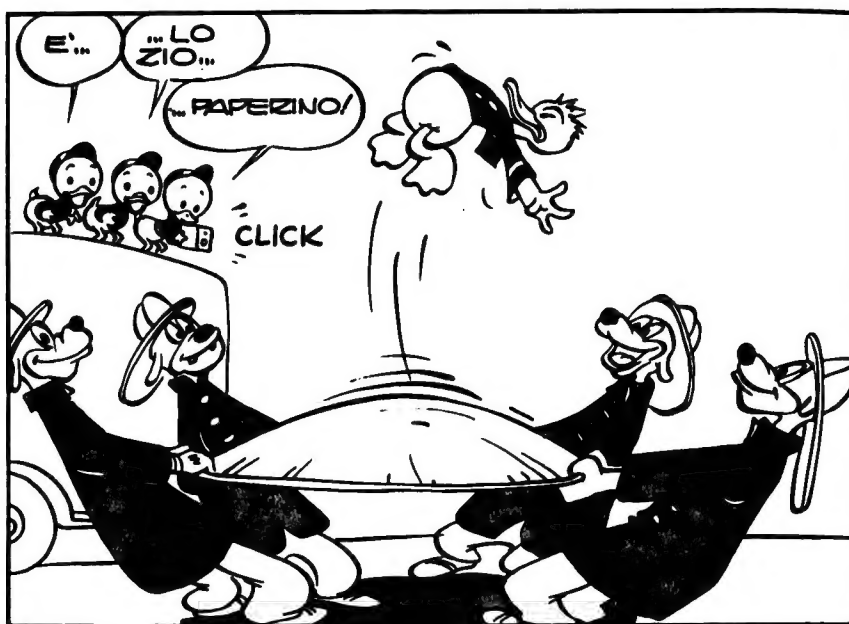
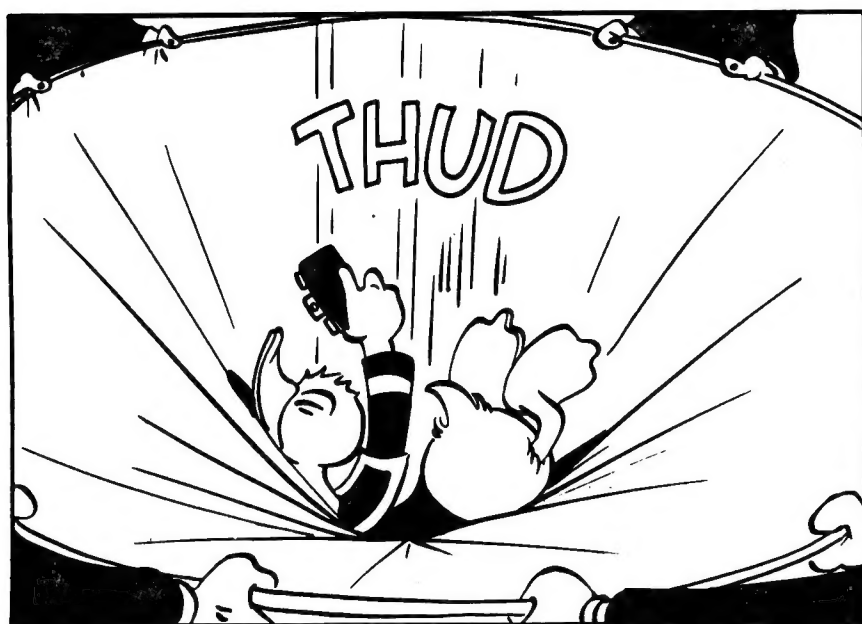




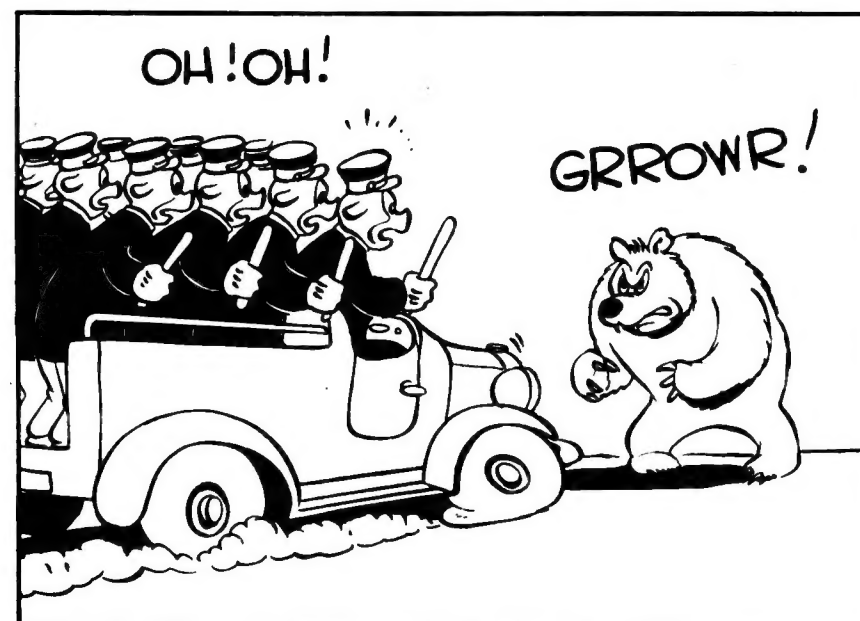
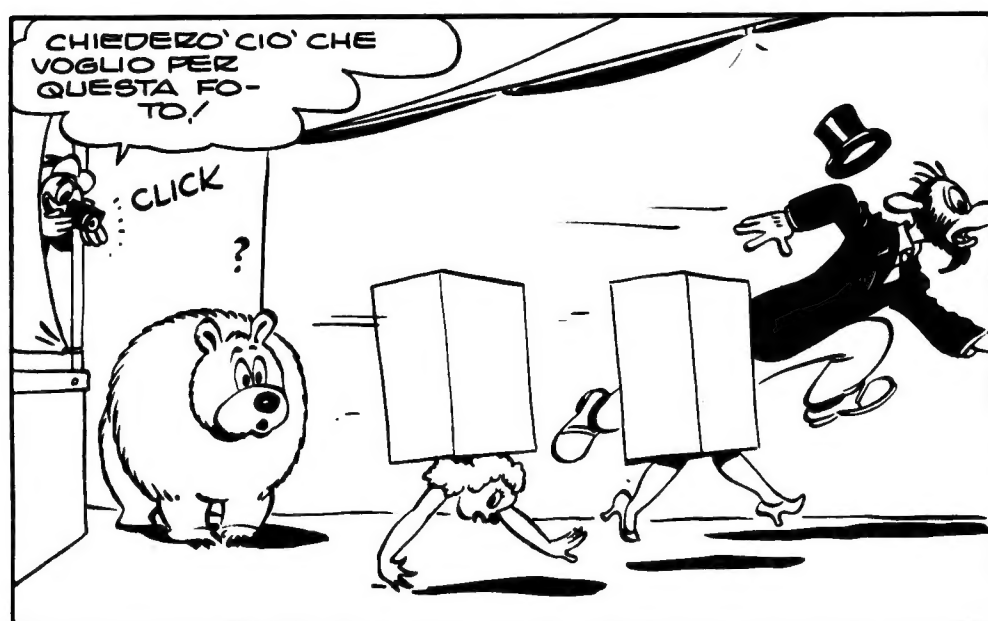
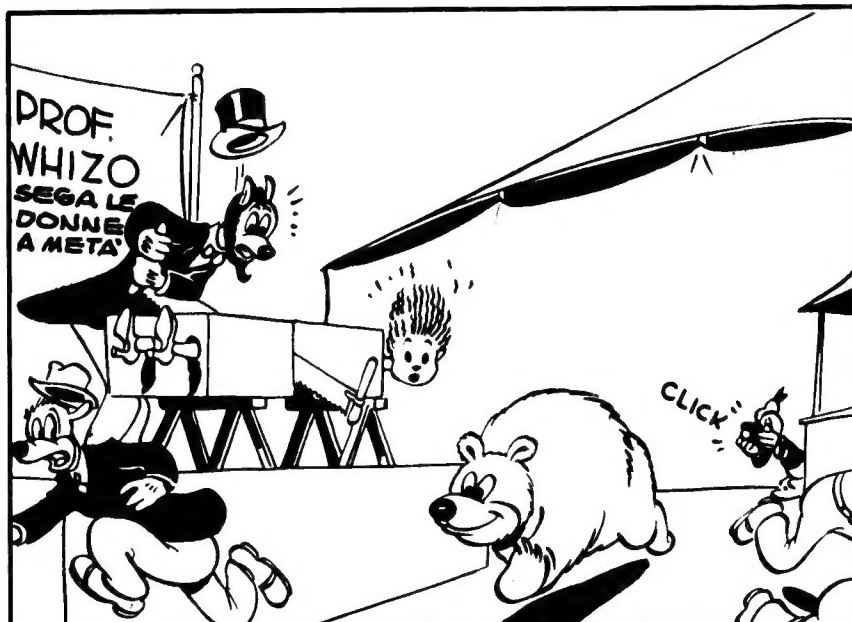
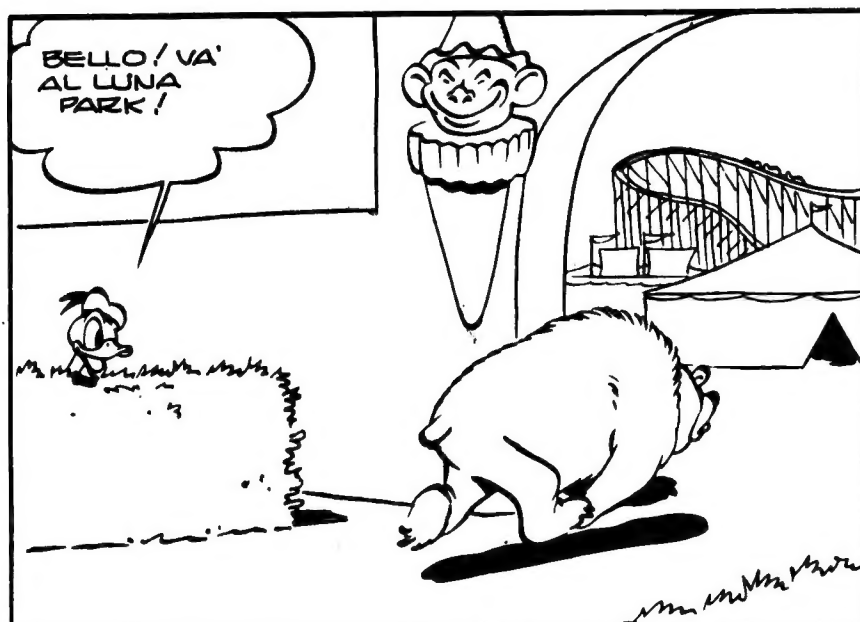


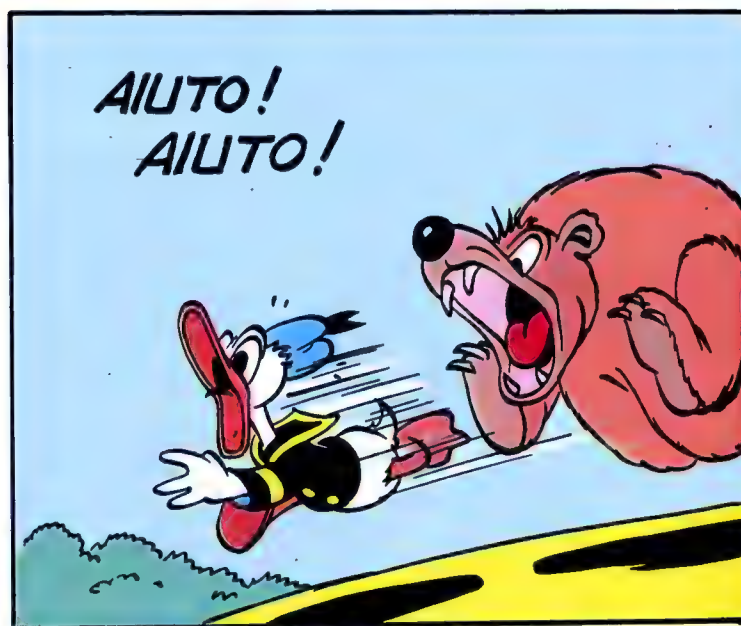
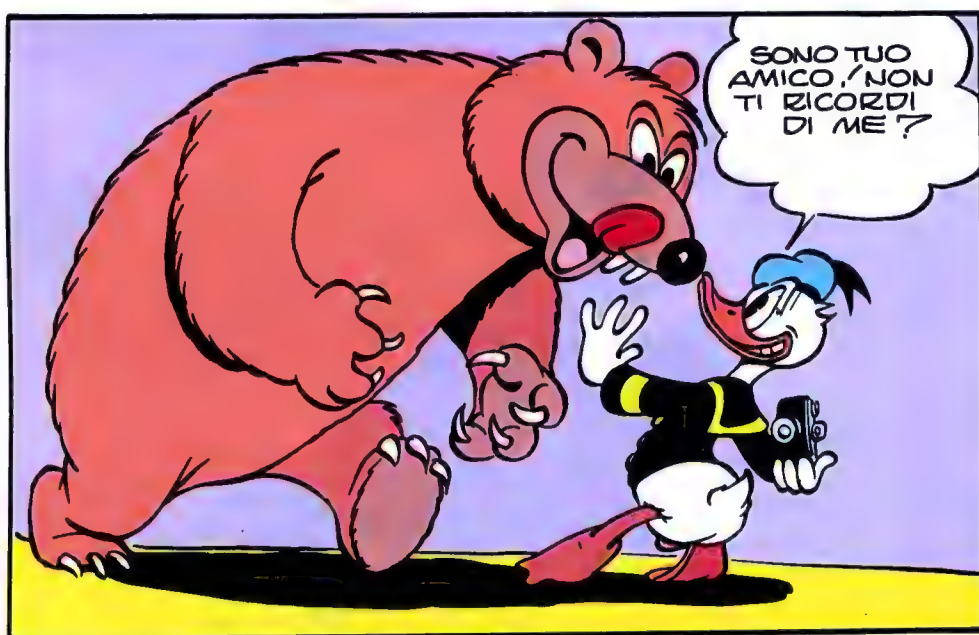
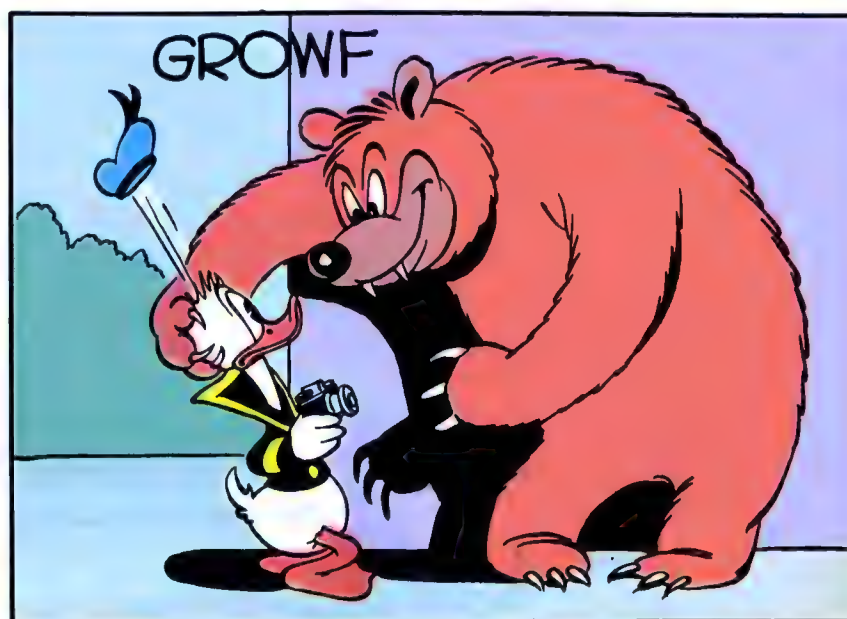
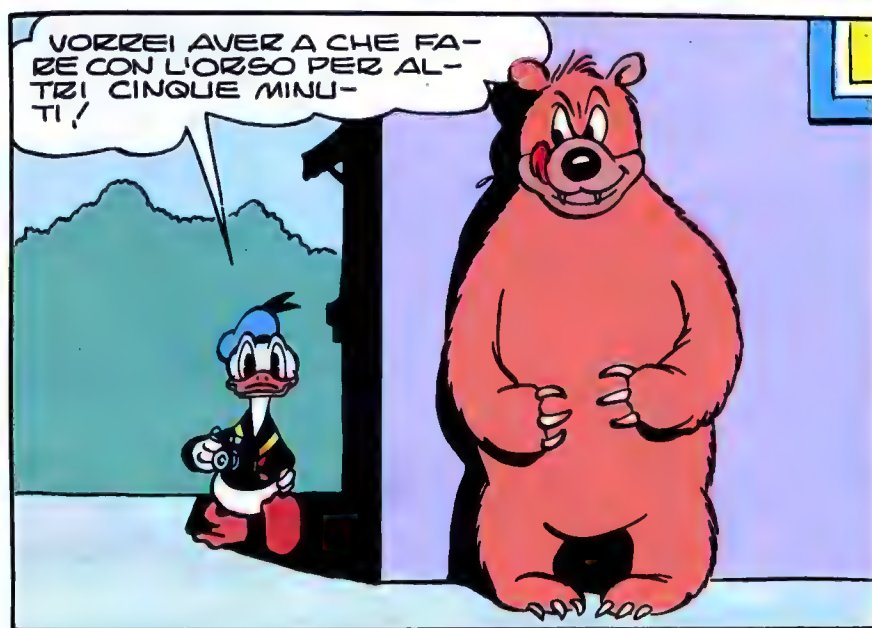
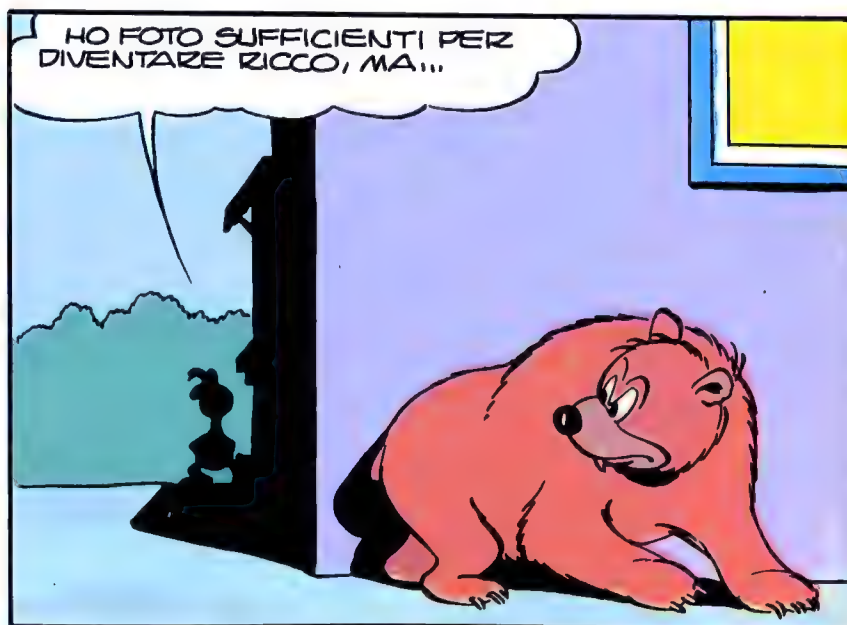


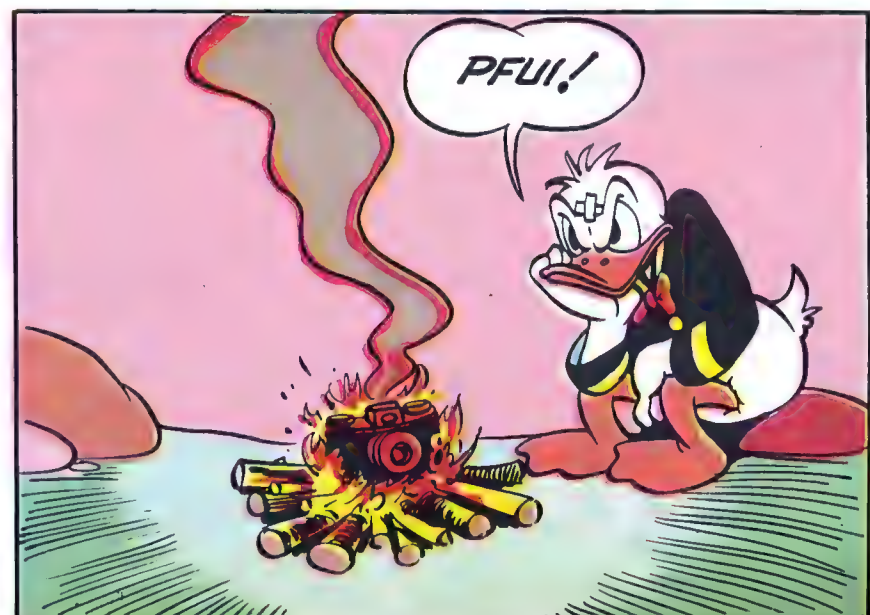
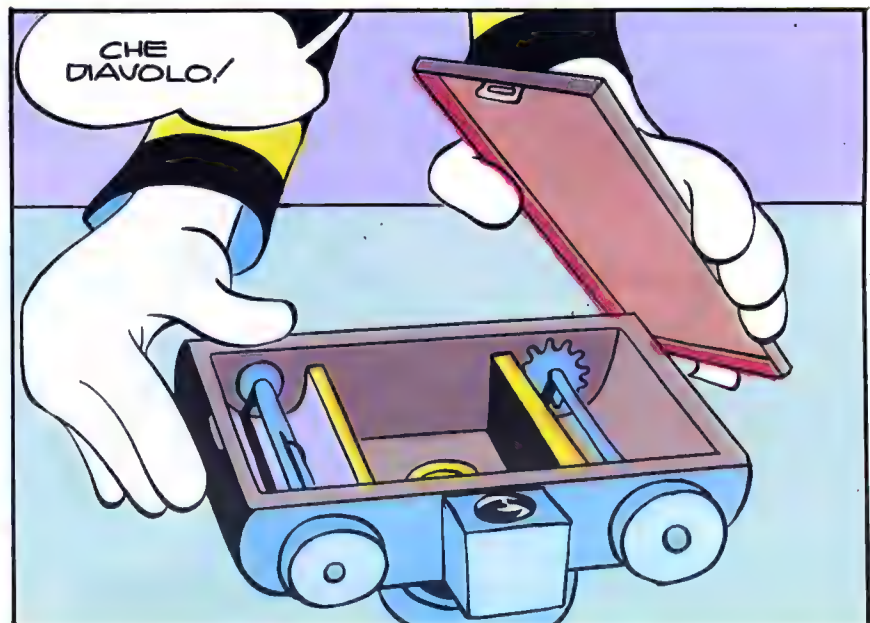


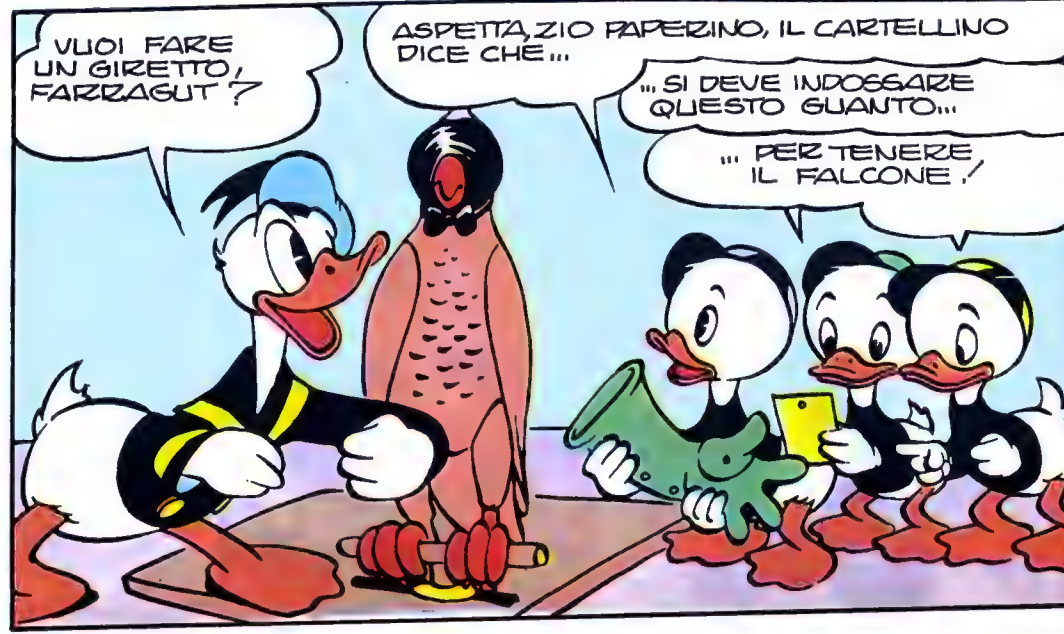
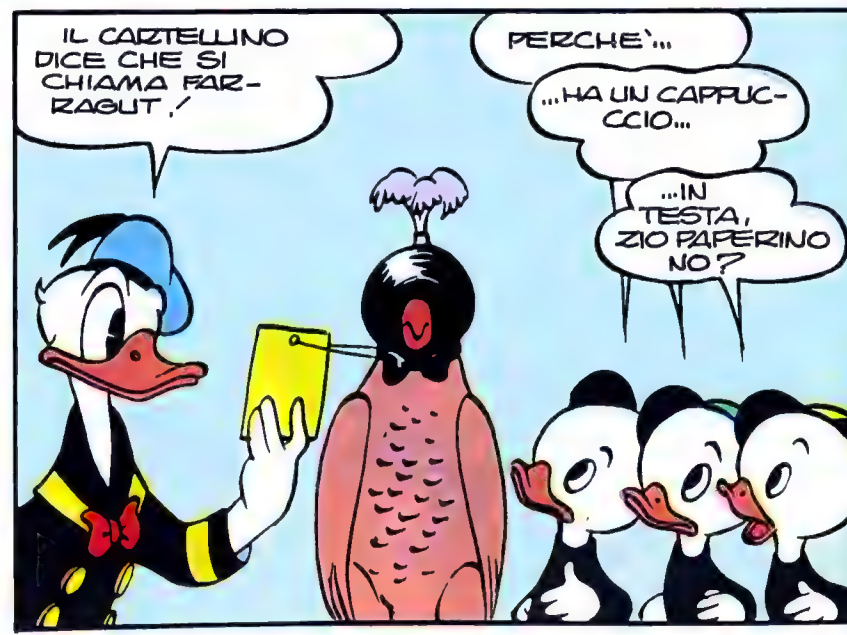
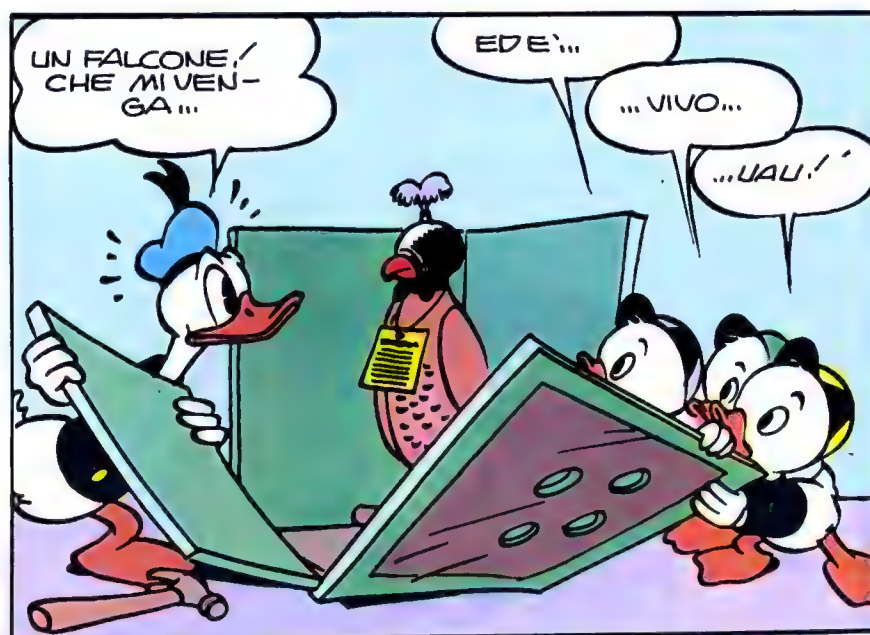
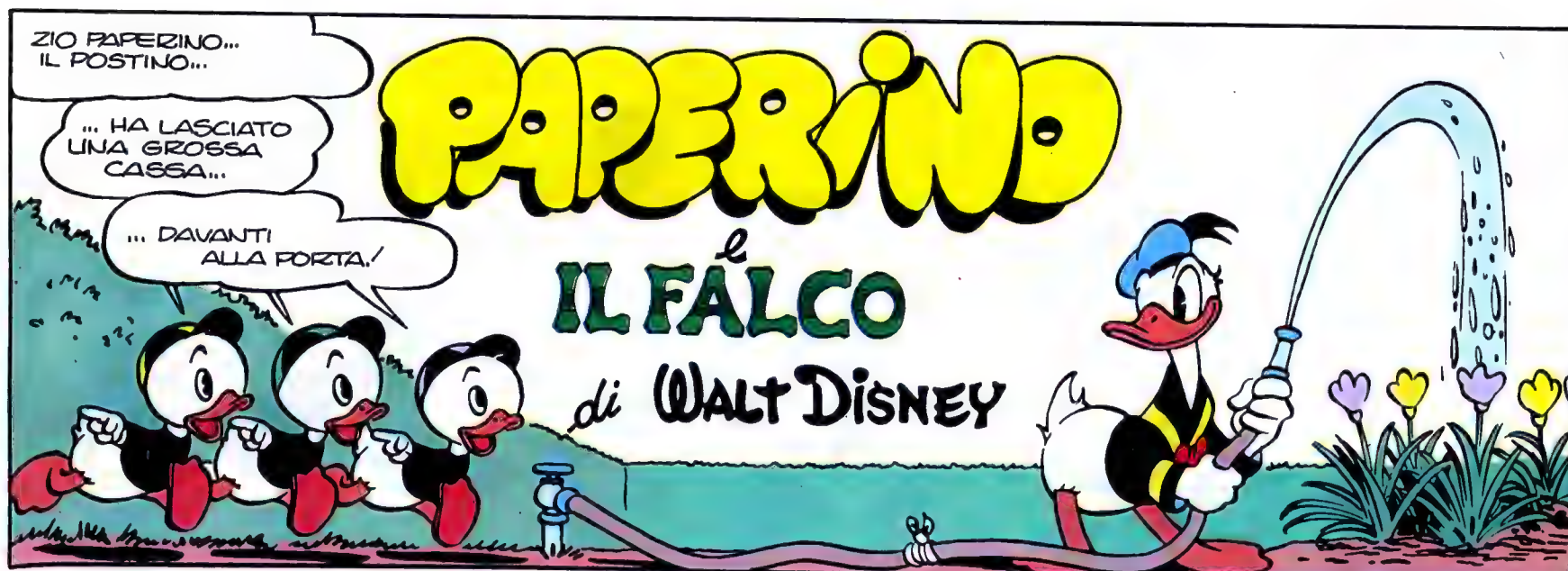


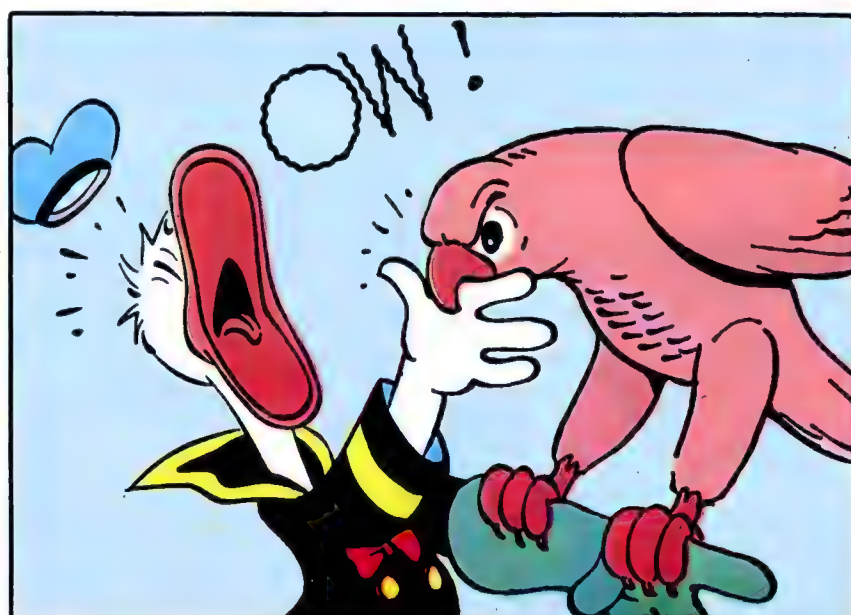
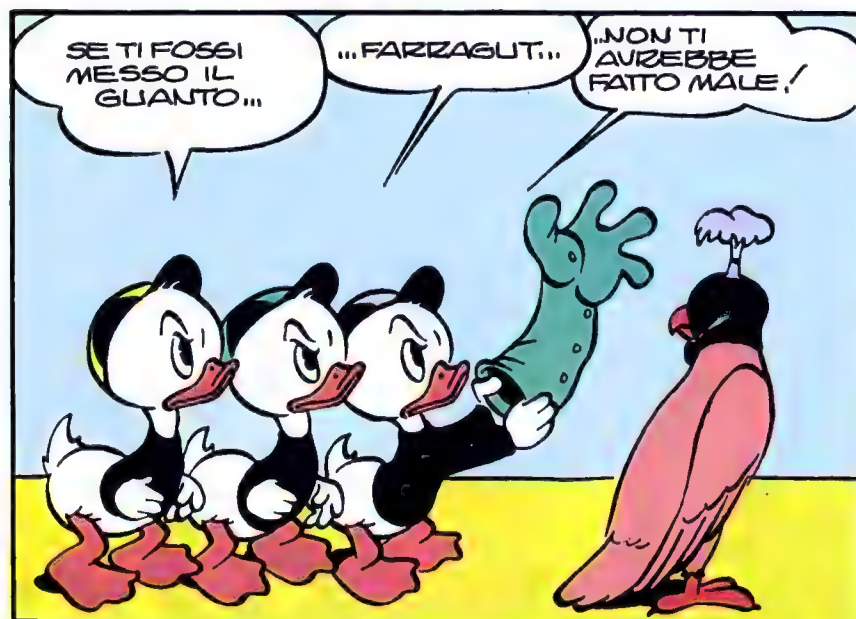
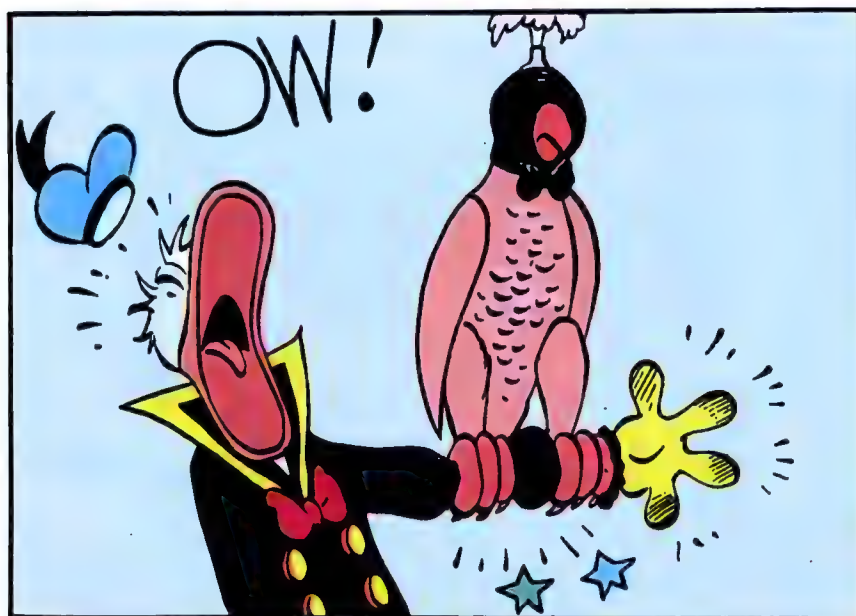


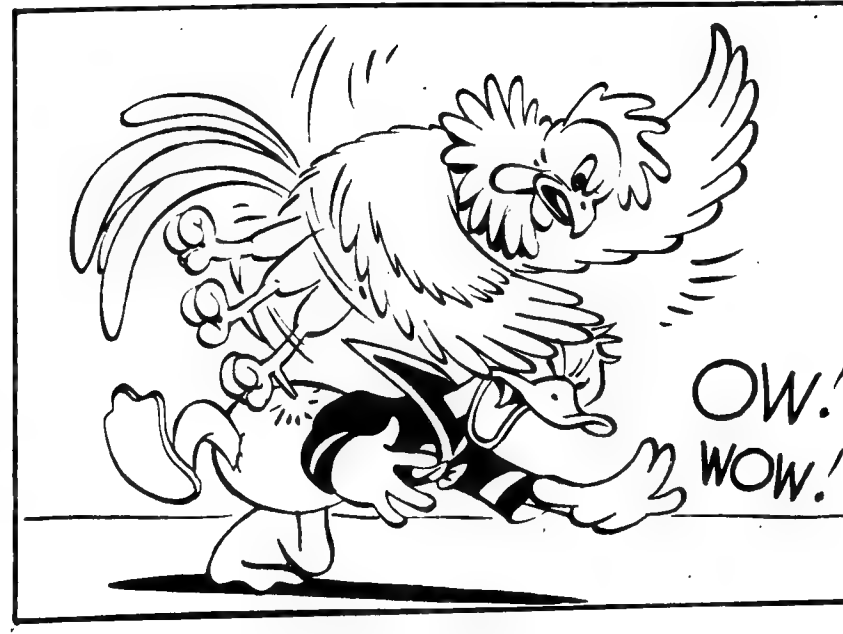
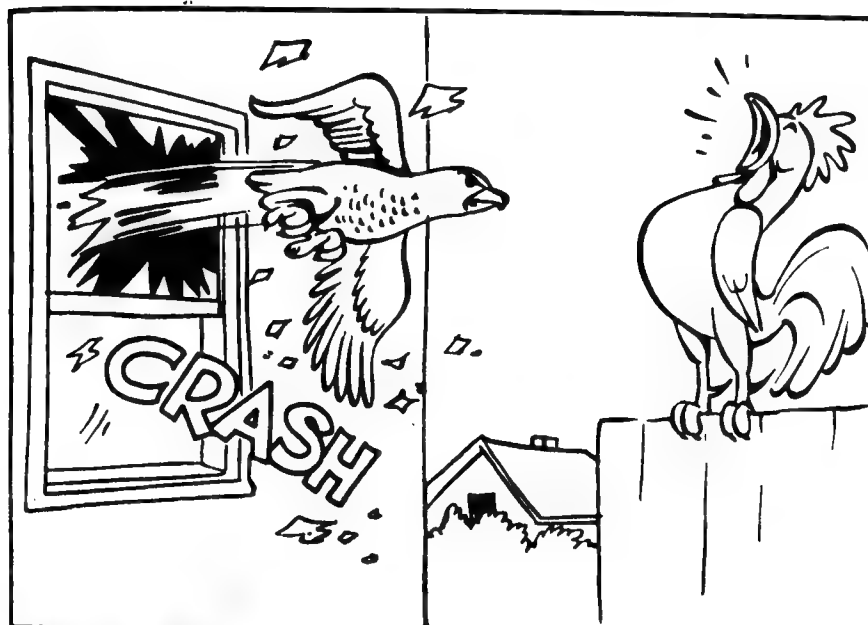


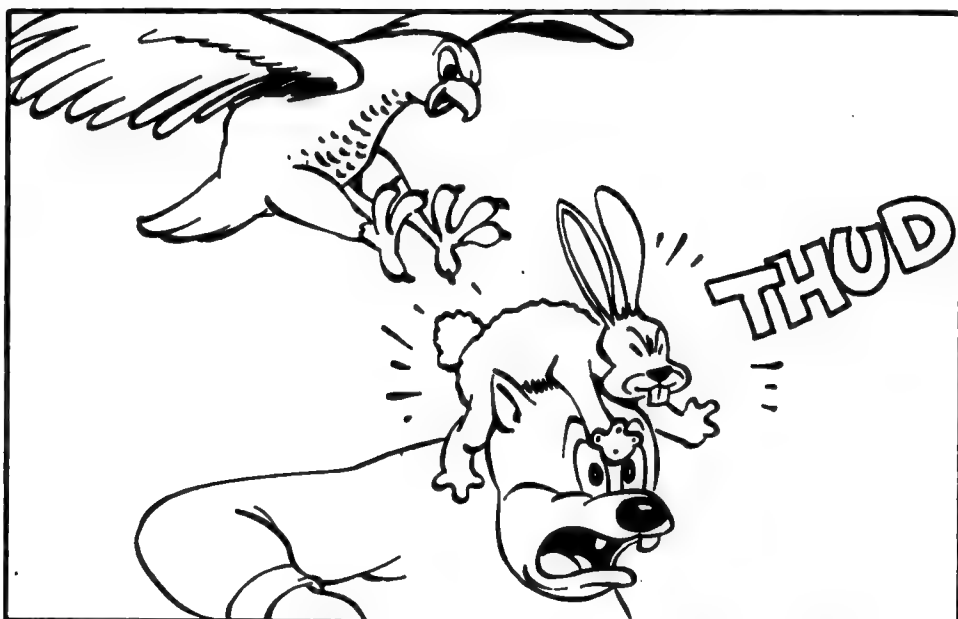




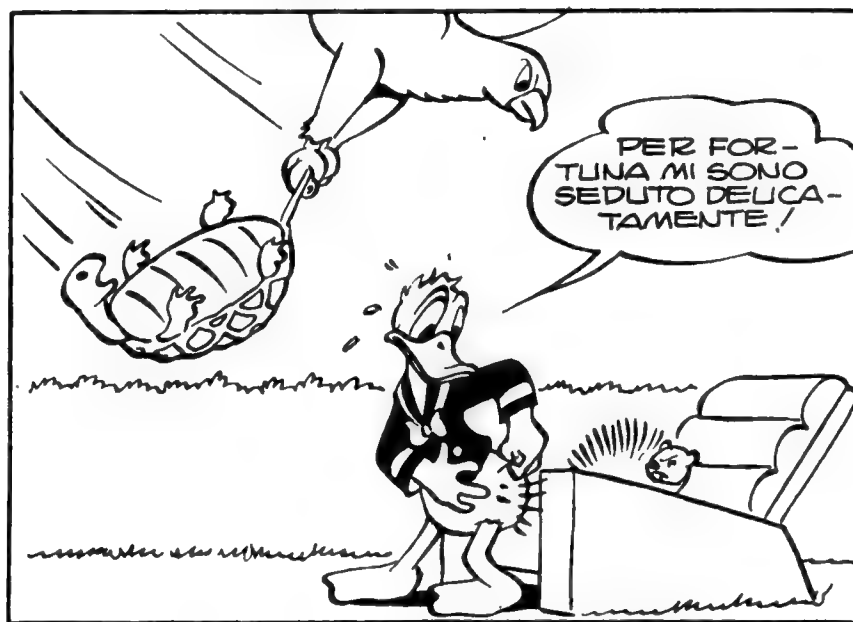
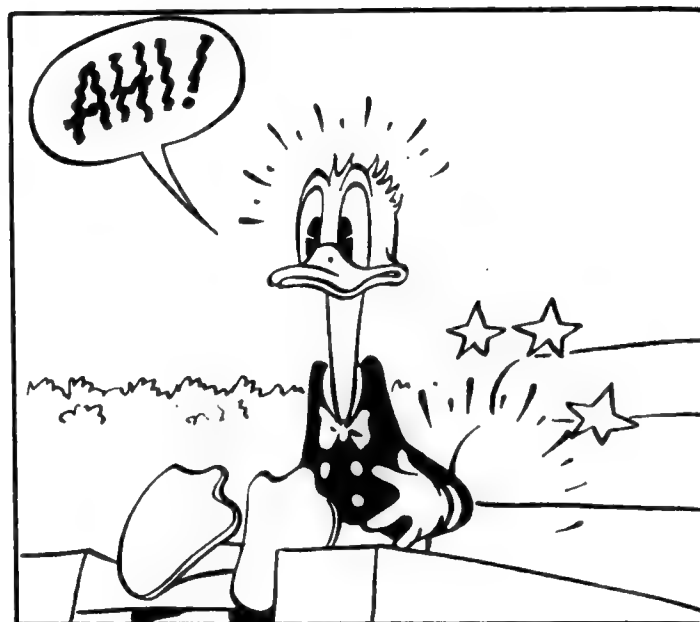
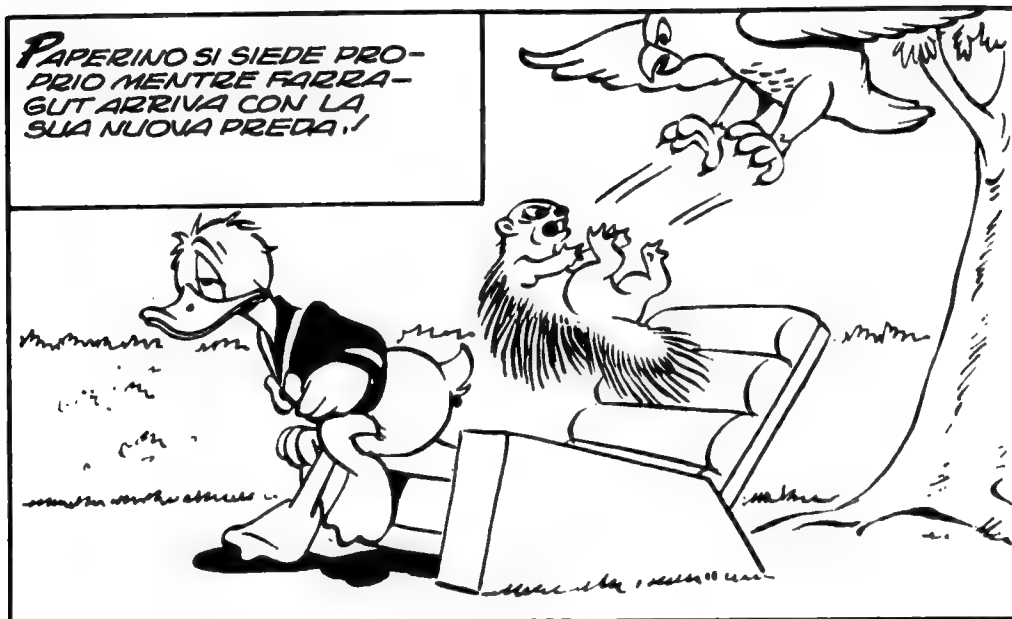


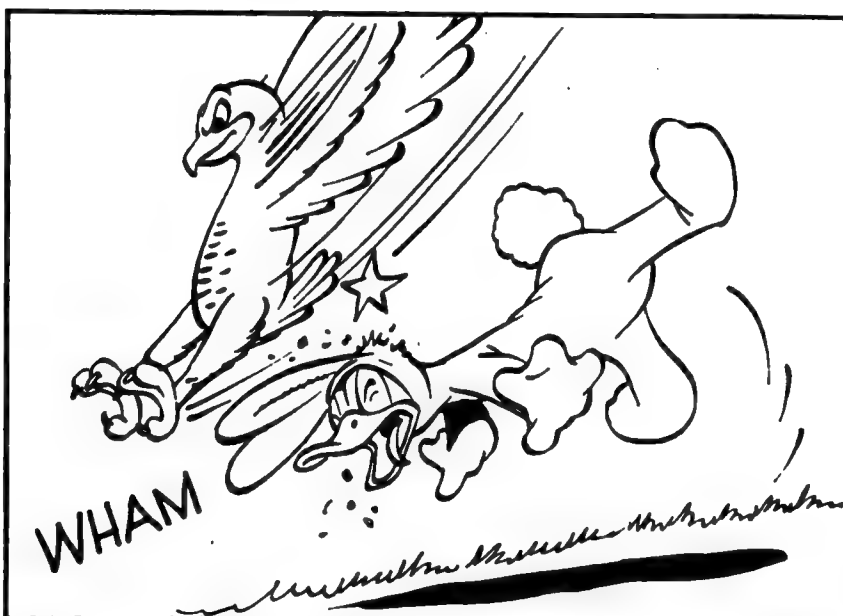
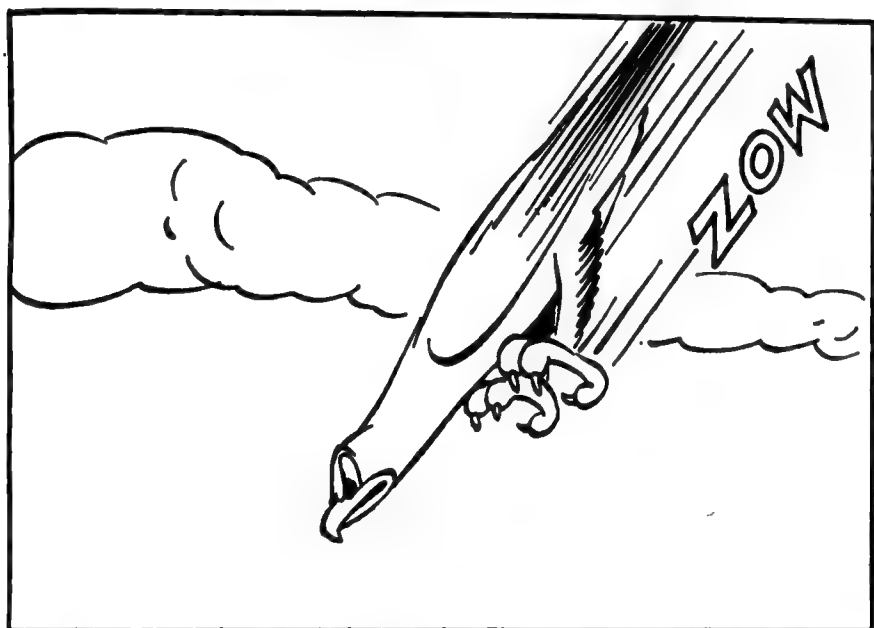
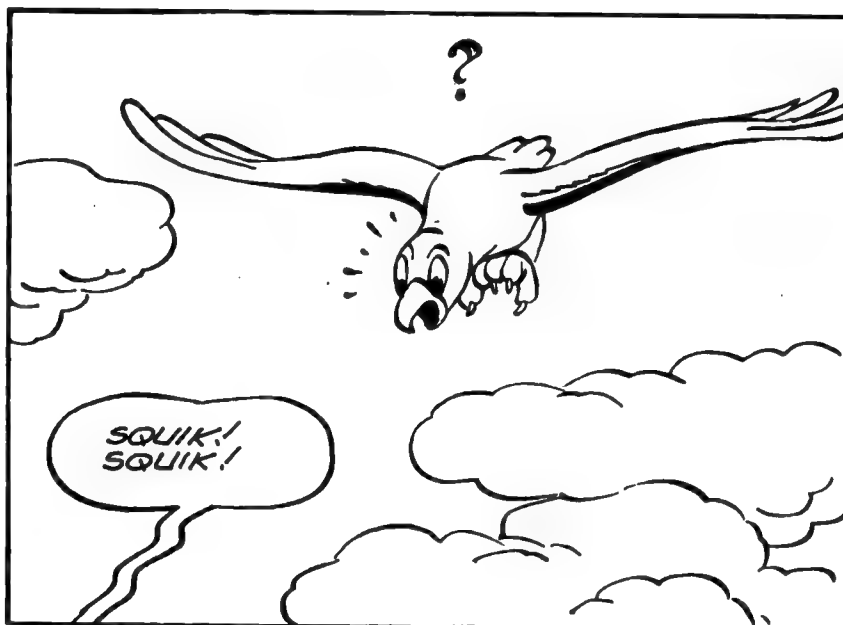
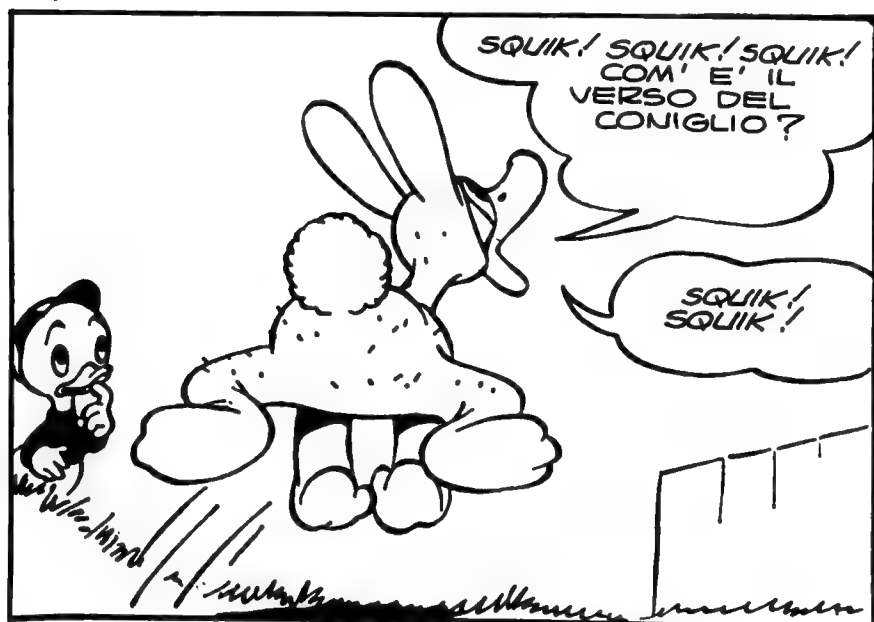


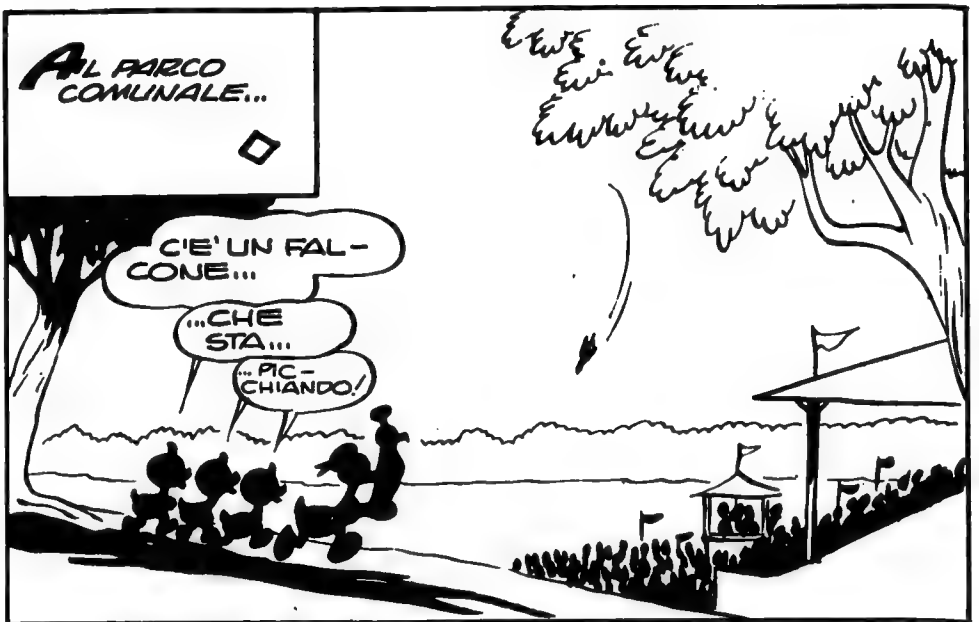


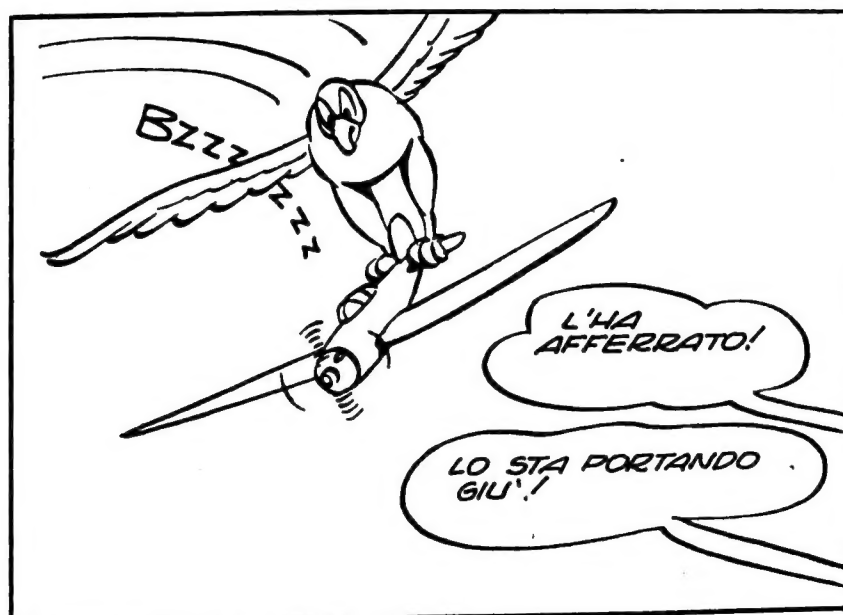
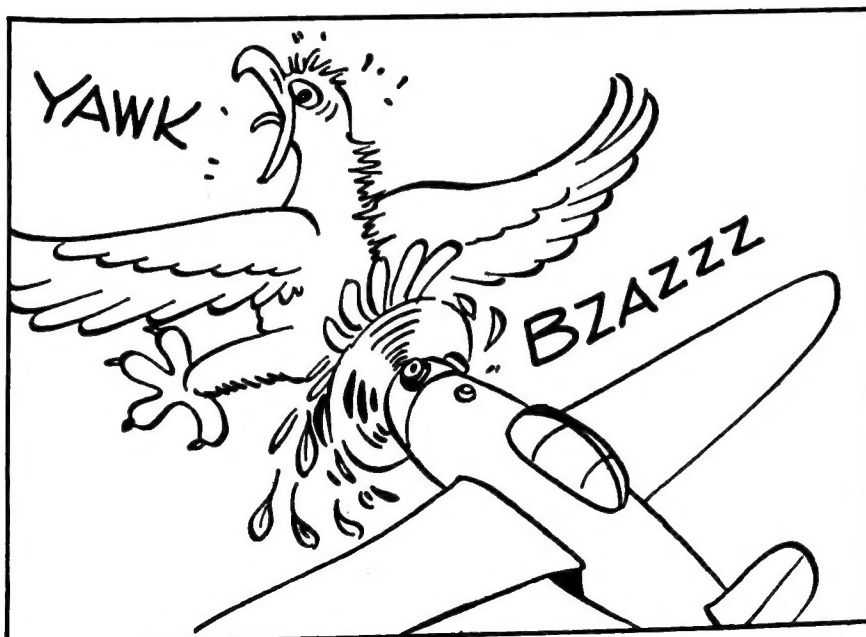
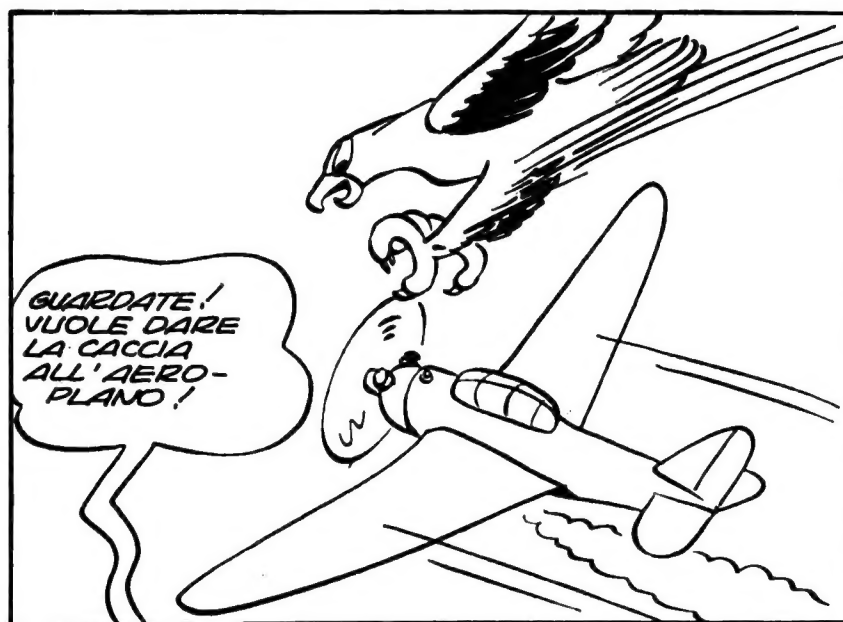
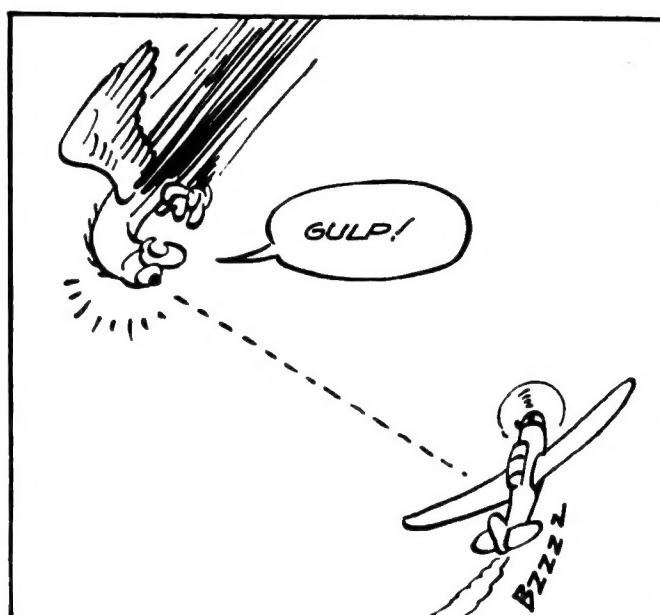
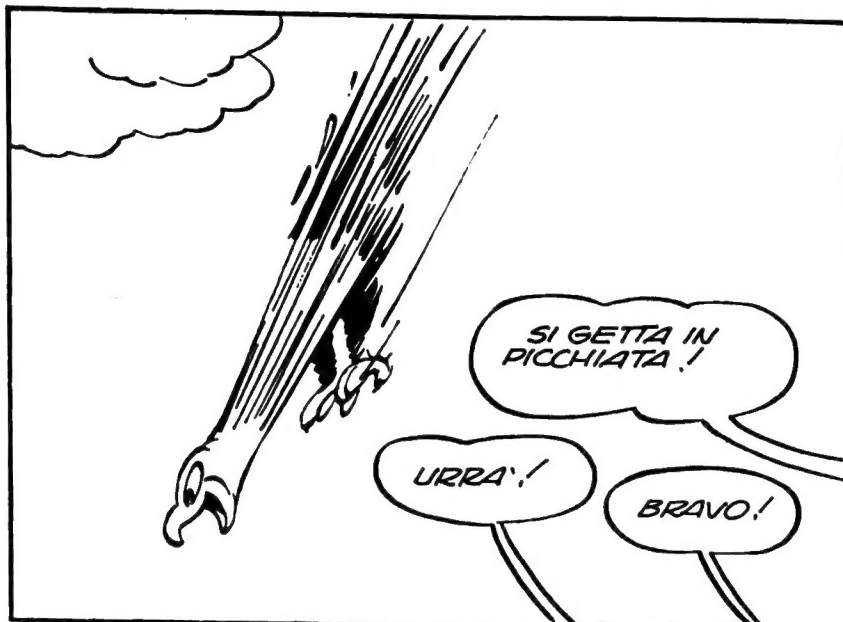
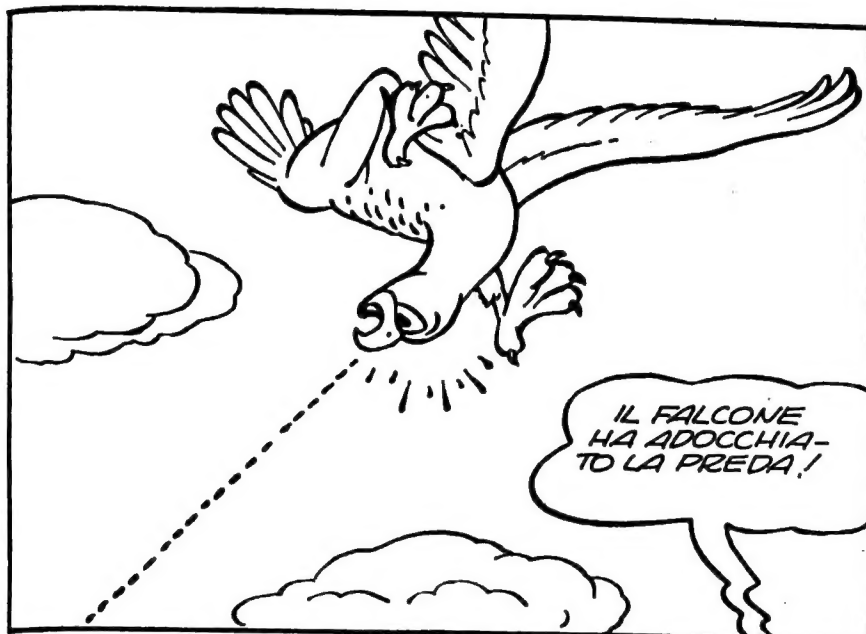


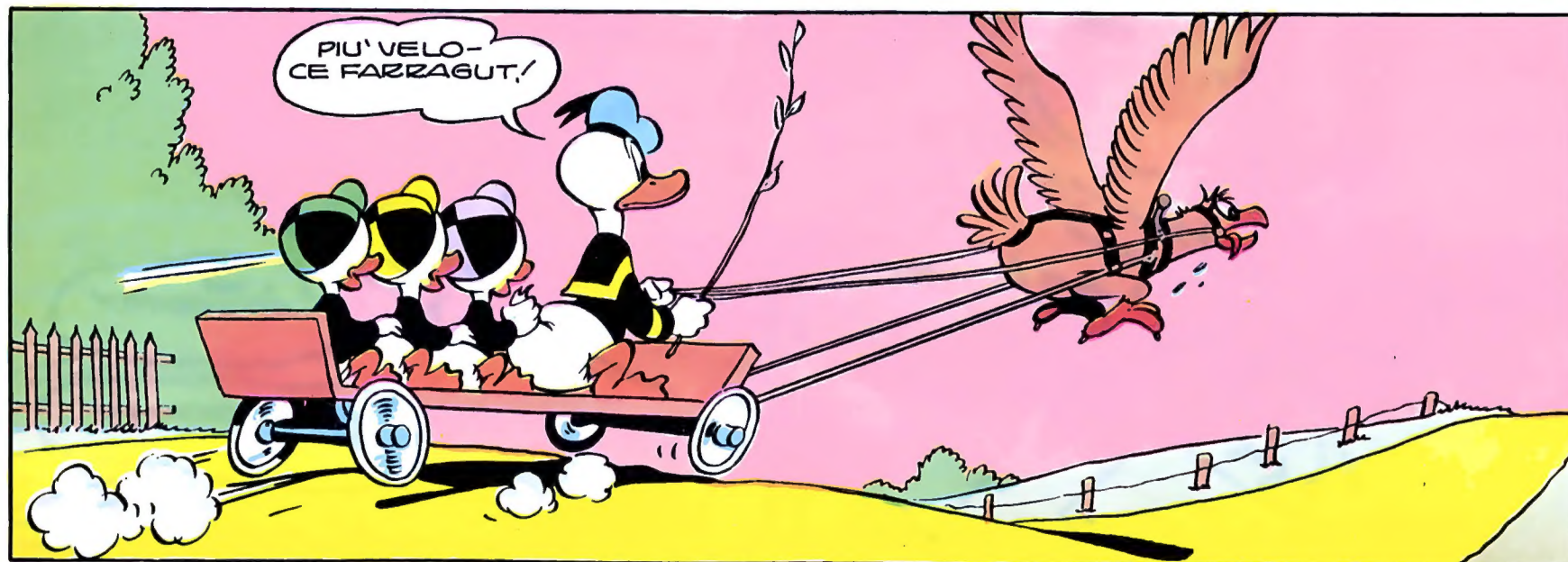
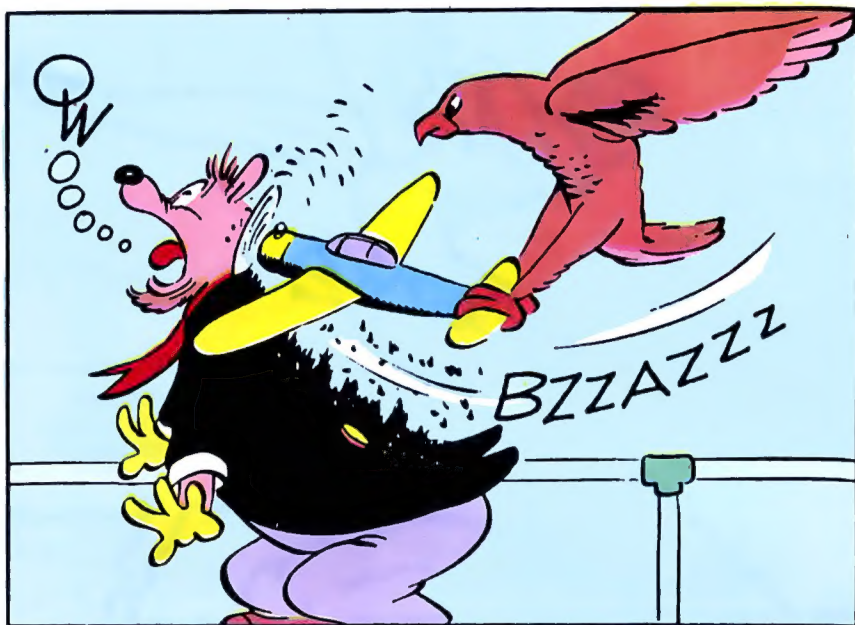












PAPERINATE

